



## **BOOK CLUB QUESTIONS**

- The Kind to Kill begins with the revelation that Shana's long-kept secret is finally out. With news of her connection to serial killer Blake Bram now public, Shana is under an immense amount of stress. How does the need to prove herself and gain the community's trust factor into the way she conducts her investigation? Does it make her more determined, or does it sap her confidence?
- Discovering Bram's true identify has caused a rift between Shana and her family. Do you think Shana's parents and brother are justified in shutting Shana out? How do you think you would react if you discovered a family member concealed a dark secret about a relative while putting their own life in danger?
- Shortly after she starts investigating the disappearance of tourist Rebecca Hearst, Shana is accosted by Estella Lopez and her brother Javier, who have come to Alexandria Bay to confront her about her involvement in Jay's death. How does Estella's relationship with her brother mirror that of Shana and Doug's? How do these two sibling relationships differ?

- Shana's fledgling romance with Tim becomes strained when she begins to feel smothered and worries she's losing her edge. Later, she discovers that Tim's replacement can't be trusted. Was she still right to remove Tim from the case?
- Throughout The Kind to Kill, Shana is increasingly convinced that she's dealing with a copycat killer. Were you surprised when the killer's identity was revealed? Looking back, were there any moments when you suspected they might be responsible?
- The Kind to Kill ends with Shana embarking on an exciting new phase of her life. Knowing what you know about her past, her struggles with PTSD, and the turmoil she's had to endure, do you think she's ready for it? Why or why not?

TESSA WEGERT