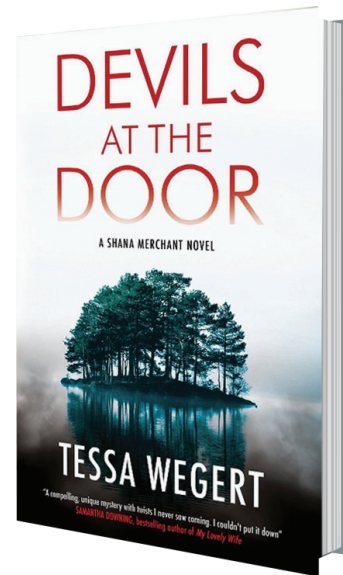


DEVILS AT THE DOOR



BOOK CLUB QUESTIONS

- In *Devils at the Door*, Shana Merchant's life takes an unexpected turn when her niece, Henrietta, comes to live with her. How did you feel about Hen while reading, and how does her character evolve over the course of the story?
- When Shana realizes that working Leif's murder is a conflict of interest due to Hen's presence at the crime scene, she must hand over the reins to a new investigator. In what ways does Valerie Ott's presence in Alexandria Bay and on the case challenge Shana?
- As she investigates the death of Leif Colebrook, Shana makes several disturbing discoveries, from Mia's ghost tours to Carson's gravesite, to the local teens' use of a Ouija Board to communicate with the dead. To what extent do these scenes help to add atmosphere and tension to the book? Did any of them give you chills?
- Shana's relationship with Tim is tested when she finds herself inexplicably attracted to the murder victim's father. How does the guilt she feels over this attraction affect her outlook on the case?
- When Shana arrives at the fire and contemplates taking Ford home, Valerie makes a point of separating them. How much do you think Valerie knows about Shana's attraction to Ford and her struggles with Tim? Is she protecting Shana, or simply doing her job?
- Were you surprised by the swinger twist in this story? At what point did you realize that couple-swapping and paternity played a part in the motive for murder?
- At the end of the book, we discover that Shana will be facing a new challenge: motherhood. Do you think her time with Hen helped prepare her for the experience of raising a child? How do you think parenthood will impact both her career as a detective and her relationship with Tim?


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