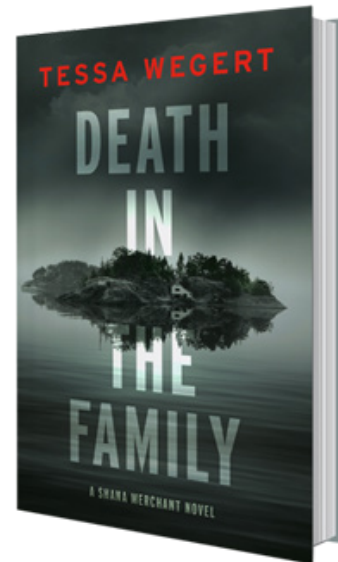


# DEATH IN THE FAMILY

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## BOOK CLUB QUESTIONS

- Death in the Family is a contemporary take on classic detective fiction. What elements of the story do you feel are most representative of the Agatha Christie-style mysteries of old?
- How do you think the setting of this book contributed to the mystery? How does moving to the Thousand Islands influence Senior Investigator Shana Merchant as an individual? As a detective?
- Shana arrives in the Thousand Islands knowing only her fiancé Carson, but she quickly forms a relationship with Sheriff McIntyre, whereas she's more reluctant to open up to Tim. Why do you think she feels more comfortable with Mac? What makes her ultimately decide to confess her past to Tim?
- How does Shana's abduction and PTSD impact her ability to do her job? At one point, she's ready to give up. What makes her able to steel herself and carry on?
- The Sinclair Family and their guests are largely a dysfunctional bunch. Do you perceive them all as villains? Did any of the suspects in this story have redeeming qualities that made you empathize with them?
- Did you guess the ending of this mystery? At what point did you start to suspect you knew the outcome? Looking back, can you spot the clues that were planted along the way?

  
TESSA WEGERT