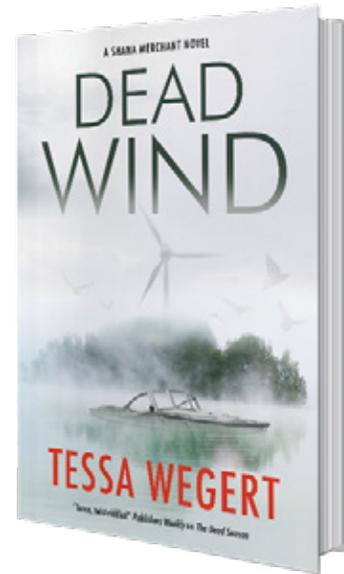


# DEAD WIND

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## BOOK CLUB QUESTIONS

- Dead Wind begins with an atmospheric scene on a Canadian wind farm, where the body of Hope Oberon is discovered at the base of a wind turbine. Did this introduction to the Thousand Islands help to immerse you in the book's setting? Could you easily picture the islands and riverside community, and did you have a favorite scene in the book?
- While Shana is actively investigating Hope's murder, she's on a parallel path trying to learn more about Bram's previous crimes. To find out who killed Hope Shana must infiltrate the local community, while her investigation into Bram requires her to unearth his past. Do you see any other similarities between the two investigations and how Shana conducts them?
- Midway through the story, Shana makes the decision to flush out and confront Bram – but the meeting doesn't go as planned. Do you think Shana was justified in wanting to see Bram face to face, despite the risk?
- Tim Wellington has been a friend and trusted colleague to Shana, but in Dead Wind, the dynamic between them shifts. Were you happy to see Shana finally surrender to her feelings for Tim? Do you think their evolving relationship will make them a stronger team, or might it complicate Shana's life further?
- Buried secrets and old grudges are a theme throughout Dead Wind. Were you surprised to discover Hope's murderer was motivated by someone else's misdeeds? Did you feel more sympathetic toward Hope knowing that her killer was out to even the score with her father, and that her own crimes had little to do with her death?
- Dead Wind has an ending that many readers find surprising – especially considering it isn't the final book of the series. Where do you see the series going from here? Do you think Shana will succeed at leaving Bram behind, or will she always be haunted by his crimes? How might Shana's family react when they finally learn what became of Abe?

  
TESSA WEGERT